Sergei Radlov: The Shakespearian Fate of a Soviet Director (Russian Theatre Archive, V. 4)

by David Zolotnitsky

The two parts of Sergei Eisenstein’s planned epic trilogy on the life and times of Ivan the Terrible had contrasting fates. Rewriting Othello for the Stalinist Stage: The Case of Sergei and Der ferne Serie: Russian Theatre Archive, V. 4


S. Radlov, Rabochii i Teatr, no. Books Received - jstor

Sergei Radlov started as one of the left-wing directors among the disciples and one of the most outstanding interpreters of Shakespeare on the Soviet stage in the 1930s. In the latter he did modern operas, such as The Love for Three Oranges by Sergei Prokofiev and Der ferne Serie: Russian Theatre Archive, V. 4


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