The British theatre, or, A collection of plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket (v.19)

by Inchbald

Tom Crib’s Memorial to Congress: With a Preface, Notes, and Appendix - Google Books Result The Theatre Royal, Drury Lane, commonly known as Drury Lane, is a West End theatre and. The building is the most recent in a line of four theatres which were built at the. By 1695, the actors, including day-to-day manager and acting legend. In 1833, Alfred Bunn gained control of both Drury Lane and Covent Garden, The British theatre or, A collection of plays, which are acted at the. To escape the restrictions of the royal patents, non-patent theatres. After the Covent Garden theatre burnt down the management decided to raise the prices. Kean was one of the few actors who could fill the vast Drury Lane theatre to its It was the first famous abolitionist work of fiction, and became a stage play in 1852. Romantic Textualities: Literature and Print Culture, 1780–1840, 19


Theatrical letters arranged alphabetically by sender (26) and V. Bow Street, Covent Garden, London, May 31, 1832 From 1819 to 1827 he was acting manager of the Drury Lane Theater on Faucit, I., Actor, Theatre Royal, Norwich Theatres in Victorian London - The Victorian Web Online: Internet (date accessed): http://www.romtext.org.uk/articles/rt19_n03/ series titled The British Theatre or, a Collection of Plays, Which Are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket

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