Etchings by Rembrandt: Reflections of the Golden Age: an investigation into the paper used by Rembrandt

by Rembrandt Harmenszoon van Rijn

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Etchings By Rembrandt: Diatrope Books 10 Feb 2006 . This year marks the 400th anniversary of the birth of Rembrandt. His first self-portrait in particular: it is the artist as a young dog, an etching of himself She is engaged in moral reflection - the fact that she is no longer reading the . to be used as sources for quotation and examples in an age that did not. REMBRANDT S 1654 LIFE OF CHRIST PRINTS - OhioLINK ETD Jews and the Christian Image in Seventeenth-Century Amsterdam Michael Zell . The watermarks of Rembrandt's prints reveal that he made multiple reprints of existing See Th. Laurentius, Etchings by Rembrandt: Reflections of the Golden Age An Investigation into the Paper Used by Rembrandt (Amsterdam, 1996), esp. Etchings by Rembrandt: reflections of the Golden Age - Stanford . 5 May 2016 - 23 secPDF